

# Quatuor à cordes N° 3, Opus 133

Cyril PLANTE

## Deuxième mouvement

Allegro

Violin1

Violin2

Viola

Cello

*p* *f* *p* *f* *p* *f*

*mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

*p* *f* *p* *f* *p* *f* *p* *f*

9

*Decrescendo*

*Decrescendo*

*Decrescendo*

10

*p*

*pp*

*p*

*pp*

*p*

*pp*

12

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

15

3

*ff* *p*

3

3

19

*mf* 3

*mf*

*mf* 3

*mf*

23

*Decrescendo* 3

*p* *pp*

*Decrescendo*

*p* *pp*

*Decrescendo*

*p* *pp*

*Decrescendo*

*p* *mp*

27

*Crescendo*

*ff* *p*

*Crescendo*

*ff* *p*

*ff* *p*

[illegible]

35

Musical score for 'The Rose Tree' (March). The score is in 6/8 time, marked 'Moderato' with a tempo of 60 beats per minute. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics include *p* (piano). The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first system.

39

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

43

*f*

*f*

*f*

*f*

47

*Decrescendo*

*mf*

*p*

*Decrescendo*

*mf*

*p*

*Decrescendo*

*mf*

*p*

*Decrescendo*

*mf*

*p*

51 **Andantino**

3 *p*

*pp*

55

*mf*

*Decrescendo*

*mf*

*Decrescendo*

*mf*

*Decrescendo*

*mf*

*Decrescendo*

59 **Allegro**

*pp*

*pp*

*pp*

*pp*

*mp*

*p*

*p*

*p*

63

63 64 65 66

*p* *p* *f* *f*

67

67 68 69 70

*p* *f* *f* *f*

68

68 69 70 71

*mf* *p* *mf* *mf*